



## HICKSTER PROJECTS

Poggio Boldrini, San Giovanni d'Asso, 53020 SI, Italy

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Hickster Projects is offering an artist's residency program, currently twice a year in July and September. The resident artist will have 24hr access to a private studio deep in the rural Crete Senesi area of Tuscany, famed for its light and exquisite desert like landscape. The studio (20 msq) has five skylights, and a glass floor to ceiling door, with diffuse LED lighting for working in the evenings, and an outside sink. It is therefore ideal for painters, and visual artists.



*Outside the studio*



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*Inside the studio*

There is also an independent, one bedroom, extremely comfortable cottage (35msq) with all facilities provided. The residency is self-catering. Fast WiFi is available in both buildings. There is also access to a private art library. A small car is provided, to enable the resident to reach the nearby village and the local train station, where connections can be made to the fantastic national rail network of Italy, enabling visits to Siena, Rome, Florence and beyond. Residencies are normally one month in duration with selection being made by committee.

Expenses paid for by the artist:

- Travel
- Supplies
- Food

The nearest Airports are Pisa, Rome and Florence with pick-up from the local train station, Asciano Monte Oliveto. The nearest village, San Giovanni d'Asso is 1.5kms away and has all local amenities.



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*"I had the opportunity to concentrate, create site specific work without distraction. Focus on individual goals this is a supportive residency in a unique and incredibly inspiring environment."* Rebecca Taber



*Inside the cottage*

We would very much appreciate a gift of a small piece of work you make whilst you are here if you think that is appropriate.

The residency will suit a self-motivated artist looking to work autonomously in a creative and unspoilt environment. There is only one resident present on site at any time. The curator of Hickster Projects (Sue Kennington) will be in residence in another studio at the site for much of the residency and can provide information and artistic input, if desired.



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*"..I found myself so inspired during this residency that the nature of my work completely changed along the way; from creating small ink paintings at the table, to producing large wall sized ink paintings....As a painter of light, I found the place and the grace of the land simply mesmerising. A huge difference from the hustle and bustle of the city."* Francesca Aikman



*Setting*